San 1877

### ECLECTIC CATALOGUE

### Fine Steel Engravings,

(SMALL SIZE,)

### CATALOGUE

### Fine Imported Engravings,

(LARGE SIZE.)

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- Mary Queen of Scots.
- 3. Emperor Napoleon III.
- 4. The Empress Eugenie.
- The Empress Eugenie and Eight Ladies of her Court. 5.
- Prince Napoleon and his wife Clothilde. 6.
- Napoleon, Eugenie, and Prince Imperial. Louis XIV. 7.
- 8.
- 9. Queen Victoria, full length, in royal robes.
- Prince Albert of England. 10.
- 11. The Prince of Wales.
- 12. Royal Family of England. 13. Countess de Guzman.
- 14. Queen Elizabeth.
- 15. Henry VIII. and Anne Boleyn.
- 16. Emperor Alexander I. of Russia.
- 17. Peter the Great.
- Emperor Nicholas I. 18.
- 19. Emperor Alexander II.
- 20. Prince Gortchakoff. 21. Empress of Russia.
- King William of Prussia. Marie, Queen of Prussia. 22.
- 23. 24. Frederick the Great.
- 25. Prince Frederick William and Princess Victoria.
- 26. Prince Orloff.
- Victor Emanuel, King of Italy. 27.
- 28. Francis Joseph, Emperor of Austria. 29. Elizabeth Amelia, Empress of Austria.
- Maria Theresa, Empress of Austria. 30.
- 31. Grand Duchess Maria.
- 32. His Majesty Mohammed, Shah of Persia.
- Abdul Aziz, Sultan of Turkey. Don Pedro II., Emperor of Brazil. 33.
- 34. 35. Maximillian, Emperor of Mexico.
- 36. Charles I. of England.

### PORTRAITS

- \_ 37. Prof. Louis Agassiz.
  - \_38. Prof. François Arago.
    - 39. Sir David Brewster. 40. Sir Archibald Allison.
    - 41. James W. Alexander, D.D.
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- 56. Edward Everett, (full length.)
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- 59. Earl of Albemarle.
- 60. Sir Henry Hallam. 61. Sir William Hamilton.
- 62. Handel.
- 63. General Sir Henry Havelock.
- 64. Alexander Humboldt.
- -65. Washington Irving. 66. Lord Francis Jeffrey.
- \_67. Douglas Jerrold.
- -68. Dr. Kane, the Explorer.
  - 69. Charles Kingsley.
- 70. Cyrus W. Field.
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- -72. Jenny Lind.
  - 73. James G. Lockhart.
- 74. Thomas Babbington Macaulay. \*
- -75. Hugh Miller.
- 76. Mary Russell Mitford.
- 77. Eugene Rouher.
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- 79. Rev. Sidney Smith. 80. Agnes Strickland,
- 81. Daud Pasha.
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- 85. Marshal Serrano.

- 86. Earl Clarendon.
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- 88. Lord Lyndhurst.
- 89. Sir Robert Peel.
- 90. Eliza Cook.
- 91. Earl of Shaftesbury.
- 92. Earl of Elgin.
- 93. Victor Hugo. 94. R. Anderson, D.D.
- -95. Christopher Columbus.
- =96. Robert Stephenson.
  - 97. Webster, Clay, Calhoun.
- 98. John Sartain, Engraver.
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143. Donald G. Mitchell.

-144. John Ruskin.

-145. Edmund About.

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202. The Midsummer Night's Dream. 203. Amelia awaiting her Husband.

204. Ataliba receiving the Last Embraces of his Family.

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206. Wm. C. Bryant.

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224. Dr. Dollinger. 225. Mazini.

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231. Prince Frederick Charles. 232.Schiller at the Court of Weimar. 233. Landseer and his Connoisseurs. 234. Molière. 235. Béranger. 236 Corneille. 237. Racine. 238. Rossini. 239.Rosa Bonheur. 240. Florentine Poets. 241. Washington Irving and Friends at Sunnyside. 242. Beatrice De Cenci. Home Treasures. Blind-Man's-Buff. 243. 244. 245. President Porter. Eliot. 246. 247. Lee. 248 Gilman. Prof. Henry.
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215.	Proscribed Royalist "	30x21 12 00
216	Black Brunswicker "	30x21 12 00
217.	Evening PrayerBrooks,	28x22 6 00
218.	Bed-TimeBarnes,	30x22 5 00
219.	ResignationBrooks,	28x22 6 00
220.	PersuasionCraig	29x24 6 00
221.	Affection's First OfferingBrooks,	29x23 5 00
222.	Home TreasuresBarnes,	28x22 6 00
223.	Fruit-SellerFaed,	30x22 6 00
224.	Prison WindowPhillip,	32x24 6 00
225.	Old, Old StoryStone.	30x22 6 00
226.	Bouquet of BeautyBaxter,	28x22 5 00
227.	Bouquet of Beauty Baxter, Geo. Peabody	29x20 5 00
228.	Momentous QuestionSetchell	$28x^{22} 500$
229.	Mother's BlessingBrooks,	28x22 6 00
230.	Dream of Hope	28x22 6 00
231.	Gone!	28x22 6 00
232.	JealousyHall,	23x28 5 00
233.	The Shepherd's BibleLandsee	r, 24x30 6 00

### CATALOGUE OF IMPORTED ENGRAVINGS.

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	Size given to frame, height first.	Size.	Pr	ice.
240.	Shepherd's GraveLandseer,	22x24	\$3	00
241.	Shepherd's Chief Mourner "	22x24	3	00
242.	Nothing Venture, Nothing HaveBateman,	22x28	4	00
243.	Distinguished Member of the Benev-		_	• •
	olent Society"	22x28	4	00
244.	Pretty Kettle of Fish "	22x25		00
245.	Lobster Sauce "	22x25		00
246.	How to Live in the CountryArmfield,	22x28		00
247.	Three to One on the Fox	22x28		00
248.	Out for a Day's Sport			
	Description of the property of	22x28		00
249.	Baron's Charger	24x30		00
250.	Scene at WisetonAnsdell,	25x30		00
251.	Morning of the ChaseGrant,	24x28		(a)
252.	Keeper, (A Good Dog in Olden Times)Landseer,	22x28		00
253.	Huntsman's DreamCananes,	23x28		00
254.	Union Pipes	28x22		00
255.	The Bath, (Boy) Fitzgerald,	28x22	4	00
256.	The Bath, (Girl)"	28x22	4	00
257.	Oh!"	30x25	4	00
258.	"For ever and Ever"Tomkins,	24x23	4	00
259.	Soldier's ReturnFitzgerald,	23x26	3	00
260.	Byron's DreamEastlake,	20x26	3	00
261.	Deer-Stalkers ReposingCooper,	21x25	3	00
262.	Sale of the Pet LambCollins,	20x24	3	00
263.	Sunday	20x24	3	00
264.	Pot LuckBateman,	23x20	3	00
265.	Grip	23x23	3	00
266.	Tuno "	23x23	3	00
	Liuna	28x24		00
267.	The CornfieldConstable,	28x24		00
268	The Lock			-
269.	vale of Deditain	28x24		00
270.	Melancthon's MisgivingsLance,	25x20	4	00
271.	Queen Elizabeth Detecting Babing-		^	~ ~
	ton's Cospiracy	25x20		00
272.	The OrphansBrooks,	28x22		00
273.	The Orphan's DreamGubbins,	28x22		00
274.	Rescue of Margaret of AnjouCasey,	26x22		00
275.	The First AppealStone,	28x22	4	00
276.	The Last Appeal	28x22	4	00
277.	The Heart's ResolveSetchell,	28x22	4	00
278.	The Heart's MisgivingsStone,	28x22	4	00
279.	Rustic ToiletPoole,	28x22	4	00
280.	First PartingBrooks,	28x22	4	00
281.	Dawn of Love "	28x22	4	00
282.	Impending MateStone,	23x28		00
283.	Mated	23x28		00
284.	Love at First Sight	22x28		00
285.	Village School-MasterMiddleton,	23x25		00
286.	The Discovery of the Stocking	NOZNO	-1	00
200.	The Discovery of the Stocking	22x28	2	00
907	Loom			00
287.	Highland Refugees	23x27		
288.	First of May, 1851—The CasketWinterhalter	22X24	4	00

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	Size given to frame, height first.	Size.	Price.
289.	Spoilt ChildSharp,	25x21	\$2 00
290.	Burns and his Highland MaryDukes,	28x25	5 00
291.	Image of Mamma	28x22	6 00
292.	The Nativity	35x26	3 00
300.	CombatAnsdell,	30x42	7 00
301.	Death of the Stag "	30x42	7 00
302.	InundationLandseer,	30x35	7 00
303.	Cover Hack "	31x36	7 00
304.	Cromwell and his Family at Hamp-		
	ton CourtLucy,	29x38	8 00
305.	Weighing the DeerTaylor,	30x40	6 00
306.	Baptism of Christ	31x37	7 00
307.	Noah's Sacrifice	32x36	6 00
308.	The Queen Opening the Exhibition,	0.02200	0 00
0,,0,	1851 Selous,	30x40	6 00
309.	Huntsman and HoundsAnsdell.	31x39	7 00
310.	Prince and Princess of Wales, (on	OIMOU	• 00
010.	Horseback)Barrrud,	27x32	10 00
311.	Wesleyan Centenary MeetingDu Val,	29x37	5 00
312.	Dunch Webster	27x47	7 00
313.	Punch	SIX41	1 00
919.		00-50	. = 00
314.	SocietyAnsdell,	23x52	5 00
	Defense of Kars	30x40	5 00
315.	Last JudgmentMartin,	32x46	7 00
316.	Plains of Heaven	30x42	7 00
317.	Great Day of His Wrath "	30x42	7 00
325.	John GilpinStothard,	12x24	2 00
326.			2 00
327.	Briquet Hound		$\frac{2}{2} \frac{60}{50}$
	England, Scotland and IrelandBaxter,	17x16	
328.	Beware	17x16	2 50
329.	Ansden's Sports; a set of six, Hunt-	10 07	0 ~0
990	ingAnsdell, each	18x27	2 50
330.	Ansdell's Sports; a set of six, Shoot-	40.07	0 50
004	111g	18x27	2 50
331.	Ansdell's Sports; a set of four, Fish-	40 04	0.00
000	ing and Hunting	19x31	3 00
332.	First LessonBateman,	18x23	3 00
333.	Full Practice	18x23	3 00
334.	Gamekeeper's ReturnCooper,	22x26	3 00
335.	Boasting HoundLandseer,	23x28	3 00
336.	Highland Shepherd's Home "	21x24	3 00
337.	Highland HospitalityLewis, Blind PiperTayler,	22x26	3 00
338.	Blind PiperTayler,	21x25	$3\ 00$
339.	Vi la FountainLeitch,	18x23	3 00
340.	City of VeniceProut,	22x28	3 00
341.	DoverTurner,	22x28	3 00
342.	Hastings "	22x28	3 00
243.	HarvestMacnee,	19x24	3 00
344.	Happy HoursBrooks,	19x20	3 00
845.	OvertaskedDicksee,	19x20	3 00
346.	Morning	19x21	3 50

### 16 CATALOGUE OF IMPORTED ENGRAVINGS.

	Cine airen to frame height furt	Cina	Dutas
0.48	Size given to frame, height first.	Size.	Price.
347.	EveningDobson,	19x21	\$3 50
348.	Rent-DayWilkie,	22x28	3 00
349.	Dillid Man's Dull	22x28	3 00
350.	Dilliu Fludier	22x28	3 00
351.	vinage Fonticians	22x28	3 00
352.	vinage necruits	22x28	3 00
353.	Reading a Will	22x28	3 00
354.	Family Saved from ShipwreckBurnett,	22x28	3 00
355.	The Hero and his Horse, (Welling-	00-00	0.00
074	ton)	20x23	3 00
356.	Napoleon and his GeneralsLe Gros,	22x26	4 00
357.	Smugglers QuarrellingParker,	21x24	2 00
358.	Cutting out the CorvetteLoutherbourg,		2 00
359.	Lady Jane Grey's Reluctance, etcLeslie,	21x25	3 00
360.	Cranmer Revoking his Recantation. Stephanoff,	23x27	3 00
361.	Literary Party at Sir Joshua Rey-	04 00	0.00
	noldsDoyle,	21x26	3 00
362.	Cromwell Dissolving ParliamentWest,	19x25	3 00
363.	Trial of Lord Wm. Russell	19x25	3 00
364.	Trial of Earl StraffordFisk,	19x25	3 00
365.	Impudence	22x19	3 00
366.	Gin and BittersBateman,	22x19	3 00
367.	The HuguenotsMallias,	18x12	3 00
368.	Retriever and WoodcockLandseer,	17x13	2 00
369.	Spaniel and Pheasant "	17x13	2 00
370.	Roebuck and Rough Hounds "	25x20	5 00
371.	Departed GloryLandseer,	24x18	2 00
372.	High Life "	24x19	3 00
373.	Low Life "	24x19	3 00
374.	RefreshmentBarraud,	28x22	3 00
375.	Liberty and Captivity	28x22	3 (0
376.	May MorningCorbould,	24x18	2 00
377.	Mother bids me Bind my Hair Fisher,	21x17	4 00
378.	Morning HopeMole,	21x20	2 00
379.	Evening Repose	21x20	2 00
380.	Evening Repose	26x20	3 00
381.	Rebekah and Abraham's ServantElmore,	26x20	3 00
382.	Spinning WheelBuchner,	27x21	3 00
383.	Oliver Cromwell (portrait)Burnett,	22x20	2 00
384.	Queen Victoria Receiving the Sacra-		• • • •
	ment.	26x21	2 00
385.	Queen Victoria at the House of		2 00
	Lords	26x21	2 00
386.	Hail! MasterGonne,	24x19	3 00
387.	The Angel Appearing to the Shep-		
	herds	22x27	3 00
388.	Last Supper De Vinci,	17x27	2 00
389.	Eve of the DelugeMartin,	21x30	4 00
390.	Deluge"	24x32	4 00
391.	Death of the First-Born "	24x32	4 00
392.	Joshua Commanding, etc"	22x31	4 00
393.	Satan in Council"	24x32	4 00

	Size given to frame, height first.	Size. Price.	
394.	Pandemonium	,	
395.	Fall of Babylon"	24x32 4 00	
396.	Destroying Angel	24x32 4 00	
397.	Departure of the IsraelitesRoberts	s, $24x32$ 4 00	
398.	Belshazzar's FeastMartin,	24x32   4   00	
399.	Sixth SealDanby,	24x32   4   00	
400.	Morning KissBrocky		
401.	Briefless	r, $22x26$ 5 00	
40½.	DefianceBatema	an, $26 \times 20 = 3 = 00$	
403.	Left in ChargeBarker,	20x24   3   00	
404	Chip of the Old BlockBatems	an. $20x26 3 00$	
405.	Biter Bit	20x26   3   00	
406.	Fetching the DoctorCollins,		
407.	Christ Raising the Widow's SonCaracci		
408.	Christ Restoring the Blind	$25 \times 18 = 200$	
409.	Trial of Lord Wm. Russell		
410.		$19x25 \approx 00$ $19x17 = 150$	
410.	Virgin, Infant Saviour and Saint John	18x22 1 50	
412.	The Great Teacher	20x16 2 00	
413.		16x20 2 00	
414.	Finding of Moses	20x16 1 50	
414.	Joseph Sold	16x20 1 50	
416.	Inspiration	16x12 1 50	
417.	The Virgin	18x14 1 50	
	Prayer		
418.	Jesus in the Temple		
419. 420.	Christ Walking on the Sea	14x16 1 50 14x16 1 50	
421.	Christ Stilling the Storm	16x14 1 50	
422.	Baptism of Jesus	16x14 1 50	
423.	Our Saviour Breaking Bread	13x10 1 50	
424.	Jesus Christ	18x14 1 50	
425.	Vanity	18x14 1 50	
426.	"I'm a Thinking"	18x14 1 50	
427.	Bianca	17x13 1 50	
428.	Mother's Blessing	18x14 1 50	
429.	Mountain Toilet	18x14 1 50	
430.	"Can I come in?"	18x14 1 50	
431.	"Sherry Sir?"	18x14 1 50	
432.	"Sherry, Sir?"" Did you ring, Sir?"	18x14 1 50	
433.	"A light, Sir?"	18x14 1 50	
434.	Good for a Cold	18x14 1 50	
435.	To Let	18x14 1 50	
436.	Cup-board Love	14x18 1 50	
437.	Nature's Delight	18x14 1 50	
438.	Passion Flower	18x14 1 50	
439.	The Rose	18x14 1 50	
440.	The Lily	18x14 1 50	
441.	Dew Drop	18x14 1 50	
442.	Forget-me-not	18x14 1 50	
443.	Wild Honeysuckle	18x14 1 50	
444.	The Bracelet	14x18 1 50	
445.	The Bathers	15x11 1 50	

	Size given to frame, height first.	Size.	Price.
446.	Happy as a Prince	18x14	
447.	Cottage Musicians	20x16	1 50
448.	Nature's Toilet	20x16	1 50
449.	Age before Honesty	16x20	1 50
450.	"I've a Letter for you"	20x16	1 50
451.	Wee Ragged Laddie	20x16	1 50
452.	Fall of Napoleon	18x14	1 50
453.	Snow Balls	18x14	1 50
454.	Knight of the Garter	24x19	1 50
455.	Rural Amusement	20x16	1 50
456.	NapoleonD'Orsay,	20x16	1 50
457.	Early Dawn	22x17	1 50
458.	Young Prince's first Ride	19x24	1 50
459.	Young Wife	18x14	1 50
460.	Young Husband	18x14	1 50
461.	Girl at the Brook	22x17	1 50
462.	Beggar's Petition	20x16	1 50
463.	Pet Rabbit	20x16	1 50
464.	Duncan Grey	20x16	1 50
465.	Faithful Companion	22x16	1 50
466.	Confidence	22x17	1 50
467.	Diffidence	22x17	1 50
468.	The Surprise	18x14	1 50
469.	Idle Servant	18x14	1 50
470.	Sham Cold	18x14	1 50
471.	A Scrub	18x14	1 50
472.	Attack	18x14	1 50
473.	Defeat	18x14	1 50
474.	Fishermen on the Lookout	16x20	1 50
475.	Young Waltonians	16x20	1 50
476.	Cut Finger	16x20	1 50
477.	Spinning-Wheel	16x20	1 50
478.	Bell and Harry	16x20 $16x20$	1 50
479.	Crib and Rosa		1 50
480.	The Braggart	16x20 16x20	1 50
481.	Sportsman at Home	12x15	$\frac{1}{1} \frac{50}{50}$
482.	Rat-catcher	18x20	$\frac{1}{1} \frac{50}{50}$
483.	Bubble and Squeak	16x15	1 50
484.	Tranquil Enjoyment	18x17	1 50
485. 486.	Sly Boots	19x24	1 50
487.	Pluck Shakespeare before Sir Thos. Lucy.	17x20	1 50
488.	Soliciting a Vote	17x21	1 50
489.	Independent Voter	17x21	1 50
490.	Monopolist	17x21	1 50
491.	Diputed Fare	18x21	1 50
492.	Cromwell Gazing on the Body of	2020	
₹0≈.	Charles I	17x19	1 50
493.	Highland Breakfast	17x20	1 50
494.	Pot and Kettle Race	16x21	1 50
495.	Duellist	15x16	1 50
496.	Pugillist	15x16	1 50
200.	- "0"		

	Size given to frame, height first.	Size.	Price.
497.	Dutch SmokersD'Orsay,	19x14	\$1 50
498.	Itinerant Musicians	15x13	1 50
499.	Christmas Eve	16x13	1 50
500.	Playing at Draughts	16x13	1 50
501.	Sunday Morning	16x13	1 50
502.	Italian Herd Boy	16x13	1 50
503.	Sterne and Grisette	18x13	1 50
504.	Young Bird	15x12	1 50
505.	Jews Harp	15x12	1 50
506.	Indulging	16x13	1 50
507.	Temptation	15x12	1 50
508.	Glee Maiden	16x12	1 50
509.	Stray Kitten	18x15	1 50
510.	The Pets	18x15	1 50
511.	Expected Penny	20x15	1 50
512.	Venus Dissuading Adonis	19x14	1 50
513.	Westminster Dog Pit	16x22	1 50
514.	Bull broke Loose	16x22	1 50
515.	Light Breese off Dover	17x23	1 50
516.	Herring's Horses. Set of 12 each	16x19	1 00
517.	Monkeyana. Set of 25Thos. Landse	er,	5 00
518.	WaspRosa Bonheu	r,10x20	2 00
519.	Errand Boy	10x20	1 50
520.	Rural Felicity	16x20	1 50
521.	Done Up	18x13	1 50
522.	"How Wicked he is"	20x16	1 50
523.	Keeper's Pony	20x16	2 00
524.	First Ear-ring	20x16	1 50
525.	Waiting for the Laird	23x18	2 00
526.	Maid of the Mill	24x18	2 50
527.	"My Chickens for Sale"	24x18	2 50
528.	"Suffer little Children to come unto	00.40	0 =0
	Me"	23x18	2 50
529.	"We Praise Thee, O God!"	23x18	2 50
530.	"Praise God from Whom all Bless-		0 50
-	ings Flow."	23x18	$\frac{2}{2} \frac{50}{50}$
531.	"To Thee all Angels cry aloud!"	23x18	2 50
532.	Guardian Angels	23x18	2 50
533.	"Noble Army of Matyrs praise Thee!"	23x18	250
534.	"Glorious Company of the Apos-	00.40	0 =0
	tles," etc	23x18	$\frac{2}{2} \frac{50}{50}$
535.	"Honor thy Father and Mother."	23x18	2 50
536.	"Thine is the Kingdom," etc	23x18	2 50
537.	First Sacrament	24x20	2 50
538.	Last Sacrament	24x20	2 50
539.	"Show me thy Ways."	22x16	2 00
540.	Spring,	23x17	2 00
541.	Summer, Autumn, Set of four Bouvier,	23x17	2 00
542.	Autumn,	23x17	2 00
543.	Winter,	23x17 24x19	$\begin{array}{ccc} 2 & 00 \\ 2 & 50 \end{array}$
544.	Approaching Footsteps		2 50
545.	Stolen Kiss	25x19	2 00

	Cina nivers to Come a baint that	Cino	Duise
~ 10	Size given to frame, height first.	Size.	Price.
546.	Wayside ConversationShayer,		\$2 50
547.	Wayside Courtesy	20x24	2 50
548.	Hole in the Pocket	22x18	2 50
549.	SuspenseLandseer,	20x24	3 00
550.	Sleeping Bloodhound "	20x23	3 00
551.	Last Tribute of Affection	21x17	2 50
552.	Meekness	18x16	2 00
553.	The Doves	24x18	2 00
554.	Wild Briar	33x17	2 00
555.	Lily of the Valley	23x17	2 00
556.	Forest Flower	23x17	2 00
557.	Spring Blossom	23x17	2 00
558.	Village Songstress	23x17	2 00
559.	Heather Bell	23x17	2 00
560.	Mountain Daisy	23x17	2 00
561.	May Blossom	23x17	2 00
562.	Bloom of the Heather	23x17	2 00
563.	Corn Flower	23x17	2 00
564.	Dutch Ale House	20x17	2 00
565.	Juvenile Sportsman	21x17	2 00
566.	Hopes and Fears, (Home)	21x15	3 00
567.	Hopes and Fears, (Return)	21x15	3 00
568.	The Merry Thought	21x17	2 00
569.	England	24x18	2 00
570.	France,	24x18	2 00
571.	Patrician's Daughter	24x19	2 00
572.	Soft Nonsense	24x19	2 00
573.	Wood-Nymph	25x17	2 00
574.	Morning Bath	24x18	2 00
575.	Evening Bath	24x18	2 00
576.	Water Lily	18x22	2 50
577.	Lily of Ghent	18x22	2 50
578.	Morning Call	23x18	2 00
579.	Patience	23x18	2 00
580.	English Mother	15x12	2 00
581.	French Mother	15x12	2 00
582.	Waiting for MasterLandseer,	17x21	2 00
583.	Waiting for Mistress "	17x21	2 00
584.	MilkmaidFaed,	17x13	2 00
585.	Grange Girl "	17x13	2 00
586.	Mde. Vestris and Mr. Liston, (in Paul		
	Pry)	22x18	2 00
587.	Saturday NightAbsolon,	20x28	250
588.	Sunday Morning "	20x28	2 50
589.	Sleeping BloodhoundLandseer,	20x24	2 50
590.	Suspense "	20x24	2 50
000	Comes Mother Dhilling	21x18	3 00
600.	Gypsy MotherPhillips,	22x28	3 00
601.	Deer PassLandseer, Piper, and Pair of Nutcrackers"	22x28	3 00
602.	Figure Tolog	19x21	3 00
603.	Fairy Tales	19721	0 00

	Size given to frame, height first.	Size.	Price.
604.	Apple Gathering Thompson,	22x30	\$3 00
605.	SavedLandseer,	22x28	3 00
606.	Mitherless Bairnraed,	22x28	3 00
607.	CombatAnsdell,	22x28	3 00
608.	VictorClemenson,	22x28	3 00
609.	Washington's first Interview with	22 22	0.00
	his WifeEhninger, Washington's last Interview with his	22x28	3 00
610.	Washington's last Interview with his	00.00	0.00
	Mother Duthie,	28x22	3 00
611.	First Prayer in Congress, (with key) Matteson,	22x28	3 00
612.	Washington's Inangural Address "	22x28	3 00
613.	Washington at HomeChappel,	28x22	3 00
614.	Washington's Last MomentsDuthie,	22x32	3 00
615.	Spirit of '76	22x28	3 00
616.	Proclamation of FreedomLatilla,	22x28	3 00
617.	Death of Wesley	22x28	3 00
618.	First Reformers' ProtestCattermole,	22x28	3 <b>0</b> 0
619.	The Crufixion	28x22	3 00
620.	"Our Father, Which art in Heaven," Reynolds,	28x22	3 00
621.	Jeremiah on the Ruins of Jerusalem. Bendemann,	22x28	3 00
622.	Christ ChildKaiser,	28x22	2 00
623.	"Train up a Child," etcFaed,	22x28	2 50
624.	His only Pair"	22x28	2 50
625.	JealouslyHall,	22x28	2 50
626.	Jealously	21x16	2 00
627.	Disinherited Fredericks,	22x28	2 00
628.	LurleyBegas,	18x20	2 00
629.	Hero of Lexington	22x28	2 00
630.	Union, (with key)	22x28	2 00
631.	Washington, (full length)	30x24	3 00
632.	Martha Washington	30x24	3 00
633.	LincolnRichie,	30x24	3 00
634.	Webster Harding,	30x24	3 00
635.	ClayRitchie,	30x24	3 00
636.	Jackson	30x24	5 00
637.	Calhoun	30x24	5 00
638.	Grant, (with horse)	28x22	$\begin{array}{c} 2 & 00 \\ 2 & 00 \end{array}$
639.	Sherman, "	28x22	
640.	McClellan, " Scott, " Mary Queen of ScotsWandesford,	28x22	
641.	Scott, "	28x22	$\frac{2}{3} \frac{00}{00}$
642.	Mary Queen of Scots	28x22 17x26	2 00
643.	Philadelphia, (view)		3 00
644.	A Speaking Likeness	28x22	1 50
645.	"O Death! where is thy Sting?" etc. Rev.W. Peters	20x22	12 00
646.	Voyage of Life, (Set of 4)Cole,	20x27 23x31	6 00
647.	Forester's FamilyLandseer,	21x30	6 00
648.	See-Saw	26x35	3 00
649.	American Christian Union, (key)Latilla,	26x35	3 00
650.	Distinguished Americans, (key)Gollman,	25x34	2 00
651.	Washington Irving and Friends	21x17	1 50
652.	Good Morning	~1211	1 00

	Size given to frame, height first.	Size.	Price.
653.	Spring-time of Life	21x17	\$1 50
654.	Happy Days of Childhood	22x18	1 50
655.	Happy Hours	20x18	1 50
656.	Happy Hours	22x17	1 50
657.	Empty Sleeve	21x16	1 50
658.	Lord's Prayer	24x18	1 00
	· ·		
670.	SavedLandseer,	16x20	50
671.	Off to the Rescue "	16x20	50
672.	Inundation"	16x20	50
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